

Messe de Notre-Dame

I - Kyrie

1

Guillaume de Machaut (c. 1300-1377)

Edited by Nicolas Pommier

$\text{♩} = 69$

First system of the musical score, measures 1-5. The score is written for four staves (Soprano, Alto, Tenor, Bass) in 3/2 time. The lyrics "Ky-ri-e" are written below the staves. The music features a mix of whole, half, and quarter notes, with some accidentals (sharps and naturals) and a fermata in the final measure.

6

Second system of the musical score, measures 6-10. The score continues with the same four staves. The music features a mix of whole, half, and quarter notes, with some accidentals (sharps and naturals) and a fermata in the final measure.

11

Third system of the musical score, measures 11-15. The score continues with the same four staves. The music features a mix of whole, half, and quarter notes, with some accidentals (sharps and naturals) and a fermata in the final measure.

16

Fourth system of the musical score, measures 16-20. The score continues with the same four staves. The music features a mix of whole, half, and quarter notes, with some accidentals (sharps and naturals) and a fermata in the final measure.

21

e- lei-

26 *rit.*

lei- son. Chri- ste

31

son. Chri- ste

36

son. Chri- ste

41

41

45

rit.

e- lei- son.

e- lei- son.

e- lei- son.

e- lei- son.

e- lei- son.

50

Ky- ri- e

Ky- ri- e

Ky- ri- e

Ky- ri- e

Ky- ri- e

55

55

60

lei- e- lei- e-

65

lei- son. Ky- ri- e

70

75

80

85

90

rit.

e- lei- son.

e- lei- son.

e- lei- son.

e- lei- son.